

# ANNUAL REPORT

*April 1, 2014 to March 31, 2015*

Painting By Larry Dahlmer



**GLOUCESTER WRITERS CENTER**  
*A Working Writers Center in a Working Town*

# Letter from the Co-Directors

Dear Friends,

We are continually amazed by the creative energy that has flowed into and out of the Gloucester Writers Center during these first five years. This report highlights the events of our fiscal year, April 1, 2014 through March 31, 2015. The work we have done and are doing is to ensure that, in the words of our friend Rev. Paul Sawyer, "the GWC will exist as a dynamic, life enriching organization long after we are gone."



Gloucester Writer Center readings span every genre and subject - from renowned poets presenting their celebrated work, to local children reading their poems, from the imaginative creations of novelists and playwrights to the latest in science writing and research, from the countercultural work of the greatest living poets of

the Beat Generation - friends and admirers of both Olson and Ferrini - to the true stories, spoken or written, of local veterans, fishermen, and people of all ages. In just the last year GWC has held over 60 public readings with participation from 87 writers from around the world and around the block. Hundreds of people of all ages have participated in GWC's regular classes, workshops, readings and community events.



Lisa Smith holds the mic as her daughter April reads her favorite woman writer, JK Rowling, at the International Women's Day March 8, 2015 at 126 East Main Street.

So much has happened since we opened the doors of Vincent Ferrini's house in June 2010, becoming Cape Ann's first Writers Center, that sometimes it seems like magic. But we know that we cannot rely on magic alone – planning, strategy, and committed staff, board, volunteers and financial supporters are needed too.

In February of 2015 we received a \$50,000 grant from Linzee and Beth Coolidge through the Belinda Fund Charitable Trust, a sponsored fund at the Boston Foundation. This generous grant is allowing us to increase our organizational capacity and reach out to our growing local, national, and international audiences as we evolve from an inspired startup into a mature organization with a sustainable infrastructure. We remain firmly committed to hearing all voices, turning no one away for lack of funds, and to using the best of non-profit practices as we grow. We hope that the Gloucester Writers Center will continue to serve Cape Ann by helping to develop writing, thinking, and listening to one another for many years to come.

We thank all of you who have supported the GWC in myriad ways during these first 5 years, and we look forward to continuing our work together.

Onward,

*Annie Thomas Henry Ferrini*

Annie Thomas and Henry Ferrini



Over 80 people attended the *Rock and Roll Fish Tales* at Short & Main.



# New This Year at the GWC

Beginning in March of 2015 the administrative team of the Gloucester Writers Center has grown to include Ann McArdle and Amanda Cook. With this new team in place we have been able to reorganize the administrative duties to stabilize the organization and become more efficient. This expansion was made possible by a grant from the Belinda Fund Charitable Trust.

In addition to stabilizing the working core of the GWC, the new team has worked with the board and former board member and consultant Vicki Lindsay to create a standard for determining our success according to Guidestar's Charting Impact guidelines. This work has helped focus our organization on sustaining our mission-based work from community programming to an inclusive reading series.



The physical site of the Gloucester Writers Center also underwent some changes in the past year. Thanks to a grant from the City of Gloucester Community Preservation Act, we were able to put on a new roof and make some improvements to the interior. The chimney was removed, a new window was added, and the old heater was replaced with a new high efficiency heater donated by a friend of the GWC. The changes opened up the main room of the GWC, making it more hospitable for writers in residence and allowing for larger audiences for events.



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# Writers-in-Residence



Writer-in-residence Jane Augustine and her husband Michael Heller perform one of Jane's poems.

Over the past year the Gloucester Writers Center has hosted seven writers-in-residence. In addition to offering writers a space to work, this program offers writers a chance to get to know Gloucester and lets Gloucester get to know the writer. From walking in the footsteps of Olson and Ferrini to sitting in with our classes, each writer-in-residence becomes part of the story of the Gloucester Writers Center. Two recently published books had their genesis at GWC. Sandy Tolan wrote the first chapter of "Children of the Stone" while at the Center and Iain Sinclair reports on his stay in Gloucester in his latest book "American Smoke".



Poet-in-residence Bob Podurski reads from *Wandering on Course*, his first collection of poems.



Writer-in-residence Jeff Johnson braves the winter of 2015.

# Outreach

In the past year the GWC has been reaching out into the community, finding voices in the most unlikely places.

In the fall we began collaborating with Maritime Gloucester on the Working Waterfront Writers Group. Drawing workers from across the waterfront, including boat builders, dock workers and fishermen, the group is finding its place in the changing waterfront.

This January we held a day of writing workshops led by Amanda Cook at the Cape Ann Museum as part of the Portraits of a Working Waterfront exhibit. Writers used the portraits and pieces in the permanent collection to write about the fishing industry and Gloucester's history.

Dorothy Shubow Nelson continued to run two Writing Workshops for Veterans, a collaboration of the Office for Veterans Services and GWC.

In the fall we offered support to students at Gloucester High School, providing one-on-one help with college essays. With the support of the Kanter Kallman Foundation the GWC awarded the Amiri Baraka scholarship to graduating Gloucester High School student Jordan Westling.



Scholarship winner Jordan Westling chats with  
Co-Founder Annie Thomas and  
Kanter Kallman Foundation Board Member Susan Pollack.



Our monthly open mics have created a safe space for writers of all ages and genres to commune over the written word, share stories and offer feedback and support. We are adding more open mics for children and teens.

The weekly Writing Group for Women, now almost 5 years old, has grown to include women across racial, educational and socioeconomic lines. The year's work culminated in a reading in April.



This spring we started bringing poetry into Pathways for Children, reading to preschoolers and helping them compose their own poems. These weekly visits introduce language as a thing of fun and beauty and work toward using language as a means of personal expression.

Our new *Write on Site* events bring the GWC out into the community with flash writing groups in places of historic and cultural interest.

JoeAnn Hart has started a monthly evening of unstructured social time for writers to meet and talk with one another.



The crowded *Cats and Dogs* Fish Tales at the Dog Bar Restaurant.

Fish Tales has tapped into Gloucester's stories, drawing storytellers and audiences alike. Often held off-site, Fish Tales has become part of Gloucester's social scene.

Our website, [gloucesterwriters.org](http://gloucesterwriters.org), has become a resource to readers and writers around the world. Readings at the Gloucester Writers Center are archived on site as a video or podcast. Our weekly email blast reaches hundreds of subscribers, keeping them in touch with events at the GWC.

# In the works:

## The Ralph Maud/Charles Olson Library Project

The eminent scholar Ralph Maud was scheduled to deliver the annual Charles Olson Lecture in October, 2014 at the Cape Ann Museum but canceled shortly before the event because of illness. He died two months later at the age of 86. A noted authority on Dylan Thomas and the ethnographers of the Pacific Northwest, Ralph Maud was best known for his life-long work on the Gloucester poet Charles Olson. Maud met Olson in the early 60's at the University of Buffalo and became a regular visitor to our city. Over the years Professor Maud made it his mission to collect all the books that surrounded Olson in his Gloucester home, and that informed his thought and his writing, especially in the Maximus Poems, where Gloucester serves as the lens through which the poet arrives at a cosmic vision of the world. At the end of his life Maud expressed the wish that this 4000-volume library be located in Gloucester. GWC co-founder and current Board president André Spears is working to fulfill Ralph's dream to install this library as a permanent fixture in the Gloucester landscape.

Ralph Maud  
(1928 - 2014)



photo credit Anick Violette



photo credit Anne Rosen

André Spears is the chargé d'affaires for the GWC's project of installing the Ralph Maud Collection as a permanent fixture in Gloucester. He is an experimental writer and comparatist.

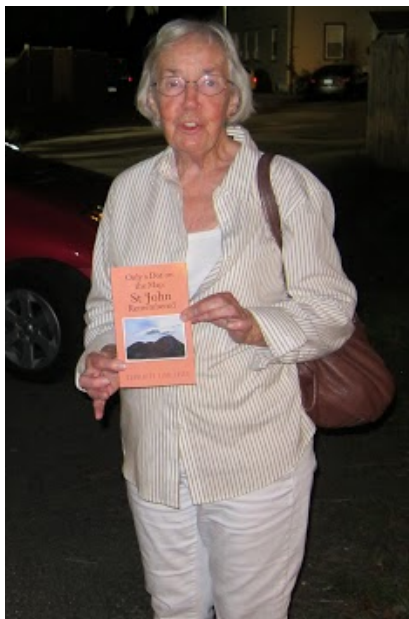


# Reading Series

Beginning with Eileen Myles and ending with a reading of the Women's Writing Group, this year's reading series has been as much a celebration of the voices the Gloucester Writers Center has brought to Gloucester, as of the voices it has helped draw out of Gloucester.



Eileen Myles and Gerrit Lansing outside the GWC.



Helen Garland with Charlotte Lacey's book of poems at opening for Charlotte Lacey's book, *Only a Dot on the Map: St. John Remembered*.

Jennifer Bartlett discusses her research on her upcoming book about Larry Eigner.





Some familiar ideas still echo in the walls of the GWC. Kate Tarlow Morgan continued her work on Proprioception. Our Charles Olson lecturers of the past were revisited: Catherine Amelia John Camara talked about Amiri Baraka's Concept of "The Changing Same" and Jeff Johnson talked about his ongoing bibliography of Iain Sinclair.



*An Evening with Monsieur Teste*, a dance play performance with Kate Tarlow Morgan and Sarah Slifer Swift with projected image by Gabrielle Barzaghi.

We have heard new voices and ideas as well. Our Diggers series, new this year, presented some of the stories history has swept under the rug, researched and presented by some of Gloucester's finest writers and thinkers. Writers from around Massachusetts and across the continent traveled to the GWC to share their work.

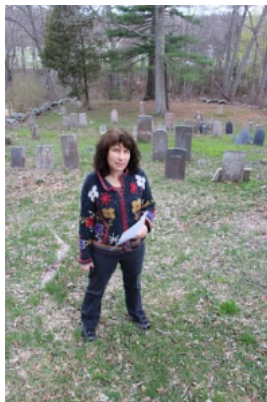
Our commitment to drawing out the voices of Gloucester has grown. From former Poet Laureate Rufus Collinson to the many readers at our monthly open mics, Gloucester's stories and poems have been heard and celebrated. All our events are archived online through podcasts and/or video.

## Events in 2014 - 2015

- |          |   |
|----------|---|
| April 7  | Open Mic  |
| April 12 | Reading by New York based Poet Eileen Myles.  |
| April 16 | Reading by Nantucket Poets: Leonard Germinara, Amy Jenness, Kim Nolan and John Stanton.                             |
| April 23 | <i>Seeing For the First Time</i> with Rufus Collinson and Denise Bergman.   |
| April 26 | Diggers series: Mary Ellen Lepionka presents <i>Erasure: How New England Indians Got Written Out of Existence</i> . |
| April 30 | Kate Tarlow Morgan presents <i>Proprioception Redux</i> .   |
| May 5    | Open Mic  |
| May 10   | Jay Di Prima performs <i>Henry David Thoreau's Lecture on Economy</i> .   |

- May 14 Diggers series: David Rich presents Warren G. McClure: *The Hiring and Dismissal of a Black Teacher in 1950s Gloucester.*
- May 20 *Blogapalooza*: w/Greg Gibson, Martin Ray, Steve Brettler, Melissa Abbott & Joey Ciaramitaro at the Cultural Center at Rocky Neck.
- May 29 Writer-in-residence Robert Podgurski presents *Wandering on Course to a Gestalt Poetics.*
- June 2 Open Mic
- June 4 Diggers series: Lise Breen presents *Hidden City: Some Accounts of Gloucester Slavers.*

Lise Breen researching slavery at the Bray Cemetery for the Digger's Series.



Catherine Amelia John-Camara reads from her project entitled *Afro-Indigenization: A Theory of African Diaspora Cultural Production and Identity Formation.*

- June 25 Fred Whitehead screens his film *John Brown in Kansas.*
- July 7 Open Mic
- July 9 Ammiel Alcalay presents *Poem & Pictures of N.Y.C.*
- July 16 Miriam Nichols reads from *Venus Rising.*
- July 23 Catherine John Camara discusses Amiri Baraka's concept of *The Changing Same.*
- July 27 Staged readings from M. Lynda Robinson's 10-Minute Play workshop at the Cultural Center at Rocky Neck.
- July 30 Poet Sascha Feinstein reads.
- August 4 Open Mic
- August 6 Writer-in-residence Paul Pines reads from *Fishing on the Polestar.*
- August 13 Willie Loco Alexander's *One Night Only Rock and Roll Songwriting Workshop.*
- August 20 Charlotte Fish Lacey reads from her book *Only a Dot on the Map, St. John Remembered.*
- August 27 Writer-in-residence Bob Holman previews his new film *Language Matters.*
- September 4 Fish Tales: Stories with the theme of *Kiss* told at Goetemann Gallery on Rocky Neck.

# Events in 2014 - 2015

- September 8 Open Mic
- September 17 Ewa Chruciel and Jeffrey Harrison read from *Contraband of Hoopoe and The Singing Underneath*.
- September 18 Vicki Lindsay reports from the field: *Activism in Chiapas*.
- September 24 Jane Augustine reads from her book *Women's Guide to Mountain Climbing*.
- October 3 Fish Tales: Stories with the theme of *Cats and Dogs* told at the Dog Bar. Co-sponsored by Cape Ann Animal Aid.
- October 6 Open Mic
- October 22 Diggers series: Grace Schrafft explores *Gloucester Witches*.
- October 29 Writer-in-residence Jennifer Bartlett reads from her upcoming book on Larry Eigner.
- November 1 Leeann Brown reads from her Poetry collection.
- November 3 Open Mic
- November 6 Diggers series: John Rosenthal and Greg Gibson give a talk: *Gun Violence in America*.
- November 12 Kent Bowker reads from *Katharsis: Sifting from a Mormon Past*.
- November 13 MCC Commonwealth Series featuring writers David Daniel, Laura Harrington, Ann McArdle, Marsha Pomerantz.



Massachusetts Cultural Council and GWC present artist fellows David Daniel, Marsha Pomerantz, and Ann McArdle, with MCC program coordinator Dan Blask at the Cultural Center at Rocky Neck.



# Workshop for Veterans

Veterans Writing Workshop. Fall 2014 and Spring 2015



Spring Veterans Writers Workshop participants with facilitator Dorothy Shubow Nelson at the Office for Veterans Service on Emerson Avenue, Gloucester.

## **Dorothy Shubow Nelson on the Fall 2014 and Spring 2015 Workshops:**

At the end of two years it can be said the major goal of The Veterans Writing Workshop (which began in the fall 2013) to establish an on-going writing practice, is coming to fruition for most of the participants. The workshop, a weekly gathering of veterans and the family of veterans, is held for seven-week sessions in the fall and eight-week sessions in the spring at the Veterans Center in Gloucester. The group is composed of men and women, of varying backgrounds and experiences. Some have been writing for a long while others have recently discovered the importance of writing. The participants in these sessions have connections with the military either personally or through their families. The group includes officers and enlisted persons from various wars. What has made the creative work of this group possible is the mutual respect that people have shown each other and their willingness to listen with openness and receptivity to another way of telling. The commonality in the class continues to be that all have access to a great deal of general and local knowledge from experience and a deep desire to learn.

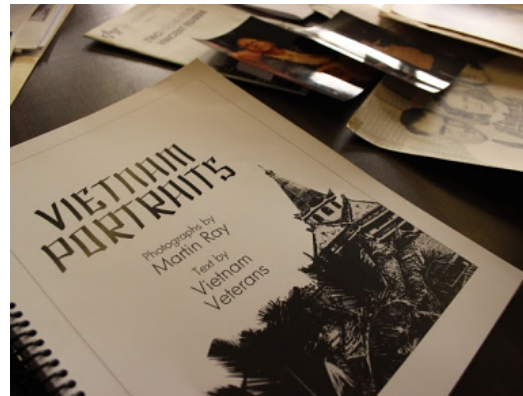


Susan Frye and Charles Steiner at the Veterans Workshop Reading.

In these sessions we learn how the writing process can change and the ways our writing develops. We value genuine dialog rather than debate. We are writing not just for the record but to experience what it means to think by means of writing. People in the workshop recognize that their writing is still in progress and take pride in seeing the work of the mind and the imagination take shape on the page. The Cave Canem poets have written: "We Carry the Unfinished Business of the Past Forward." That is one aspect of what drives us to write. We are recovering and relooking at the past in search of knowledge. Poems, short stories, and excerpts from relevant published writings are shared regularly by the group.



Vietnam vet Martin Ray reads at a Veterans Writers Workshop.



The benefits of deep listening in a workshop like this are limitless. Writers are encouraged with thoughtful affirmation from their peers although comments in class after listening to someone's writing are not required. Every week participants receive comments and suggestions on their writing from the teacher. One-on-one conversations with the teacher are also offered often. During the last class of the fall and spring sessions writers read from their work at the Veterans Center in the company of family and friends. The Veterans Writing Workshop is supported by the Gloucester Office of Veterans Services and the Gloucester Writers Center. Participants for the workshop sign up with Lucia Amero, the Assistant Veterans Services Officer of the Gloucester Office, who then forwards their names to the facilitator of the workshop. She has been a great advocate and supporter of the Veterans Writing Workshop.

*Dorothy Shubow Nelson, poet, writer and editor, has taught writing and literature for over twenty-five years. Formerly Senior Lecturer in English at UMass Boston, she is a regular participant in the workshops of the Joiner Institute for the Study of War and Social Consequences and serves as an Advisor to the Gloucester Writers Center.*

# Growing Fish Tales

## Maureen Aylward on Fish Tales:

“Fish Tales is a local storytelling program begun at the GWC – because at heart every writer is a storyteller. In fact, we are all storytellers. Each day we tell stories about where we’ve been, what we’ve seen, and who we’ve talked to – all with additional color and flair, seriousness and humor, love and affection. It was Timba Bell who hosted the first MOTH-like program at GWC, and the first Fish Tales was held in January 2013; the theme: “Hook, Line and Sinker.” Over the last two years, Fish Tales has grown from a cozy storytelling evening at the GWC to a happening Friday night event every six weeks or so with an audience of 60-80 people at shows around the community. We have a fan base. People tell us that Fish Tales is their favorite event in Gloucester – because it showcases real people, telling true stories from the heart. Our storytellers are vulnerable, ready to share, funny and honest, and our enthusiastic audience reminds us that it is a joy and privilege to sit and listen to someone else’s life for a while.”

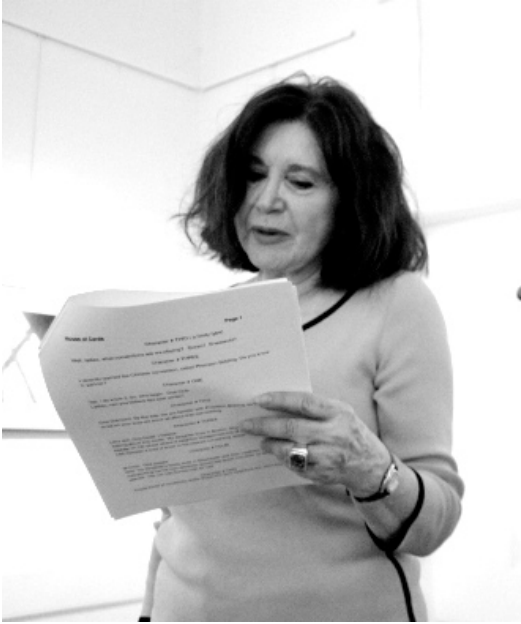
Maureen Aylward,  
Fish Tales Producer,  
introduces an evening of stories  
about cats and dogs held at the  
Dog Bar Restaurant (March 2015)  
in collaboration with the Cape Ann  
Animal Aid.



A receptive  
Fish Tales  
Audience.



# Class and Workshop Offerings



M. Lynda Robinson introduces the stage readings of her 10-Minute Play Workshop held at the Cultural Center at Rocky Neck.

The Gloucester Writers Center offers a series of affordable and free classes and workshops. Ann McArdle's Elements of Story and Write On! have a devoted following of writers honing their craft and continuing work on longer pieces. M. Lynda Robinson's 10-Minute Playwriting workshops have brought out the inner playwright in dozens of students. She directed three staged readings held at the Cultural Center of Rocky Neck this year, where students were able to see their work read by actors in staged readings and received feedback from the audience. The weekly writing group for women continues to grow in size and diversity. Mining the Hat, the poetry group founded by Open Mic regulars, continues to evolve to meet the needs of its members.

Our offerings are driven by the needs of the community. Toward this end we look forward to offering classes on memoir, songwriting and speculative fiction in the coming months. As with everything the Gloucester Writers Center does, no-one is turned away for lack of funds. Scholarships are available to all of our for-fee classes.



Lauren Suchecki, left, and Sally Nutt, above, lend their acting talents at of the 10-Minute plays written in the workshop.



# Volunteers

Our bond with the community is reflected in how the community comes to help the Gloucester Writers Center. Volunteers continue to be the lifeblood of all we do at GWC. Writing, mentoring, storytelling, acting, designing, gardening, sewing, cooking, dancing, fundraising, cleaning, hosting, shoveling, watering, mailing-- every facet of the organization has benefitted from the countless hours given. Members of the community, board and staff contribute time and expertise and their own creative work on a regular basis.



Isaac Ferrini digs out from another storm in Feb. 2015.



GWC supporter Diane Faissler sits on the cover she created for GWC's futon.



The Finish Line Writers, an ongoing group of writers who meet at GWC twice a month, have undertaken the creation and maintenance of the hosta garden and have been part of the Committee working on GWC's 5th Anniversary Gala in June, 2015. Member Cindy Hendrickson says "The Finish Line Writer's Group taught me that you can go home again. After being away for years, I came back to Gloucester and was welcomed by these talented, kind, supportive writers. I am so grateful to say that I am part of this esteemed group!"

In this year's annual report we highlight two wonderful programs that were begun by GWC, that are rooted in the community and have flourished because of the dedication and leadership of Volunteer Maureen Aylward and Advisory Board member and teacher Dorothy Shubow Nelson.

# Corporate Donors

SPECIAL THANKS to the foundations who made the work of Gloucester Writers Center possible this fiscal year:

Allied Materials  
Awesome Gloucester  
Belinda Fund Charitable Trust  
Bruce J Anderson Foundation  
Caldwell Foundation  
Cape Ann Velo  
City of Gloucester Community Preservation Act  
Galen Gibson Scholarship Trust  
Kanter Kallman Foundation  
New England BioLabs  
Women's Fund of Essex County  
Community Foundation



## In Memoriam

During 2014 gifts were given in memory of Cynthia M. Fisk and Clifford Post

**Transitions:** Dorothy Shubow Nelson and David Rich left the GWC Board of Directors in early 2015. Dorothy became a member of our Advisory Board. We thank them for their many creative contributions to the work of the Gloucester Writers Center. Welcome to new board members Charlee Bianchini, Amielle Major, and Daniel Duffy. Advisory Board member Ken Warren, publisher and editor of House Organ, a widely read poetry magazine, died suddenly in the Spring of 2015 and is sadly missed by the GWC community.

"Ken Warren departed the planet on Thursday (May 21), as the sun was transiting from Taurus into Gemini. He was, and remains, a beautiful spirit, particularly open to the world, and he leaves behind, in the singular poetic community he made cohere, a terrible absence that only time, sooner or later, will erase." -*André Spears*



# Fundraising and Financials

Fiscal year 2014 saw a dramatic rise in revenues through fundraising efforts, including our annual campaign of mailings (with over 230 responses), major gift solicitations and large grants. The year ended with a healthy surplus, due to increases in revenues from grants as well as individual giving. In addition, Brenda Hiltz, partner in Anthony & Dodge PC, Certified Public Accountants located in South Hamilton, became treasurer of the board in January, 2015 and has worked tirelessly with staff person Ann McArdle to establish accounting procedures that reflect the best of non-profit practices as the Gloucester Writers Center grows.

## Gloucester Writers Center Balance Sheet As of March 31, 2015

	<u>Mar 31, 15</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
<b>Checking/Savings</b>	
Cape Ann Savings - Checking	59,778.18
Cape Ann Savings - Olson Liab	5,511.95
PayPal	632.63
<b>Total Checking/Savings</b>	<u>65,922.76</u>
<b>Total Current Assets</b>	65,922.76
<b>Fixed Assets</b>	
Building	31,364.34
Building Improvement	13,412.80
Land	67,845.66
<b>Total Fixed Assets</b>	<u>112,622.80</u>
<b>TOTAL ASSETS</b>	<u><u>178,545.56</u></u>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Liabilities</b>	
<b>Current Liabilities</b>	
Other Current Liabilities	
Due to Shelia Myles	10,000.00
<b>Total Other Current Liabilities</b>	<u>10,000.00</u>
<b>Total Current Liabilities</b>	<u>10,000.00</u>
<b>Total Liabilities</b>	10,000.00
<b>Equity</b>	
Unrestricted Net Assets	100,167.33
Net Income	68,378.23
<b>Total Equity</b>	<u>168,545.56</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u><u>178,545.56</u></u>

**Gloucester Writers Center**  
**Profit & Loss**  
 April 2014 through March 2015

	Apr '14 - Mar 15
<b>Ordinary Income/Expense</b>	
Income	
Contribution	64,932.20
Grants	79,000.00
<b>Total Income</b>	143,932.20
<b>Gross Profit</b>	143,932.20
Expense	
Advertising and Promotion	347.85
Automobile Expense	209.44
Bank Service Charges	101.19
Depreciation Expense	810.00
Donation	100.00
Filing Fee	35.00
Insurance Expense	692.11
Interest Expense	504.00
Meals and Entertainment	1,267.99
Office Supplies	1,427.85
Payroll Expenses	
Payroll Service Fees	980.30
Payroll Taxes	5,447.91
Salaries & Wages	48,010.00
<b>Total Payroll Expenses</b>	54,438.21
Postage and Delivery	895.72
Printing	682.90
Professional Fees	10,522.34
Rent Expense	1,350.00
Repairs and Maintenance	174.65
Scholarship	500.00
Utilities	1,407.41
Web Hosting	142.56
<b>Total Expense</b>	75,609.22
<b>Net Ordinary Income</b>	68,322.98
<b>Other Income/Expense</b>	
Other Income	
Interest Income	55.25
<b>Total Other Income</b>	55.25
<b>Net Other Income</b>	55.25
<b>Net Income</b>	68,378.23





Muralist Tricia O'Neill collaborated with Searts and GWC on a *Partner with the Artist* grant. It produced the Vincent Ferrini mural on Porter Street in downtown Gloucester. Here she is helped by her husband and volunteer GWC webmaster Steve Brettler.

## The Staff – paid and pro-bono

Co-directors:	Henry Ferrini; Annie Thomas
Admin. Team Members:	Amanda Cook, Ann McArdle
Teachers:	Amanda Cook, Ann McArdle, Dorothy Shubow Nelson, M. Lynda Robinson
Artist-in-residence:	Susan Erony
Design and Mailing Support:	Renata Greene
Non-profit Consultant:	Vicki Lindsay
Fish Tales Producer	Maureen Aylward
Webmaster	Steve Brettler

# GLOUCESTER WRITERS CENTER

## The Board of Directors

André Spears - President

Brenda Hiltz - Treasurer

Anne Thomas - Clerk

Charlee Bianchini

Amanda Cook

Daniel Duffy

Henry Ferrini

Rev. Wendy Fitting

Greg Gibson

JoeAnn Hart

Amielle Major

William Taylor

## ADVISORY BOARD

Ammiel Alcalay, Peter Anastas,  
Shahar Bram, Andrei Codrescu,  
Kate Colby, Fred Dewey,  
Diane di Prima, Jim Harrison,  
Mark Kurlansky, Gerrit Lansing,  
Dorothy Shubow Nelson, Ken Riaf, Esq.,  
Michael Rumaker, Ed Sanders, Anne Waldman.

For more information on  
GWC board member and teacher bios,  
podcasts and videos  
upcoming events and our calendar  
go to [gloucesterwriters.org](http://gloucesterwriters.org).

# The Boston Globe



March 22, 2015  
The Boston Globe  
celebrates  
the cultural  
significance  
of Massachusetts poets

- Article by James Sullivan

WHEN THE STRANGER SAYS: "WHAT IS THE MEANING OF THIS CITY?  
DO YOU HUDDLE CLOSE TOGETHER BECAUSE YOU LOVE EACH OTHER?"  
WHAT WILL YOU ANSWER? "WE ALL DWELL TOGETHER  
TO MAKE MONEY FROM EACH OTHER"? OR "THIS IS A COMMUNITY"

-TS ELIOT